

*Summit Series
of Sacred Anthems
Edited by Robert J. Snow*

No One Who Waits

UNISON AND 2 EQUAL VOICES WITH ORGAN ACCOMPANIMENT

by Richard Felciano



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No One Who Waits

unison and 2 equal voices with organ accompaniment

Official English Text*
1st Sunday of Advent
GRADUAL
Ps. 24, 3, 4

Richard Felciano

p *(no breath)*

I
8 No one who waits for you shall be put to shame.

II
p *(no breath)*
No one who waits for you shall be put to shame.

p *legato*

Organ

mp *mf*

8 Your ways, O Lord, make known to me; teach

mp *mf*

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Commissioned by the Music Commission of the Diocese of Pittsburgh.

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8 me your paths. _____

p darkly

No

p

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It contains the lyrics 'me your paths.' followed by a long horizontal line. The bass line is mostly rests, with a few notes at the end. The second system features a grand staff with a treble and bass clef. The piano accompaniment begins with a treble clef, a key signature of one flat, and a common time signature. It includes a piano (*p*) dynamic marking.

8 shall be put to shame. _____

one who waits for you _____ shall be put to shame. _____

p

legato

Detailed description: This system contains the next two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It contains the lyrics 'shall be put to shame.' followed by a long horizontal line. The bass line contains the lyrics 'one who waits for you' followed by a long horizontal line, and then 'shall be put to shame.' followed by another long horizontal line. The piano accompaniment in the bottom system features a grand staff with a treble and bass clef. It includes a piano (*p*) dynamic marking and a *legato* instruction.

ALLELUIA
Ps. 113:11

mp

8 Al-le-lu-ia,— al-le-lu-ia. Show us, O Lord, your kind-ness,

mp

Al-le-lu-ia,— al-le-lu-ia. Show us, O Lord, your kind-ness,

mp

The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

(no breath) *p*

8 — and grant us your sal-va-tion. Al-le-lu-ia. —

(no breath) *p*

— and grant us your sal-va-tion. Al-le-lu-ia. —

p

The piano accompaniment continues with the same eighth-note accompaniment in the bass and chords in the treble, with a dynamic marking of *p* (piano).